

RECEIVED 30 MAR 2016

FINANCE

PORTFOLIO DIRECTOR APPLICATION

PRIVATE AND CONFIDENTIAL

Name: Richard Lambert

Membership No: 01495

Address:

Signature:

Proposer Name: Cyril Yates

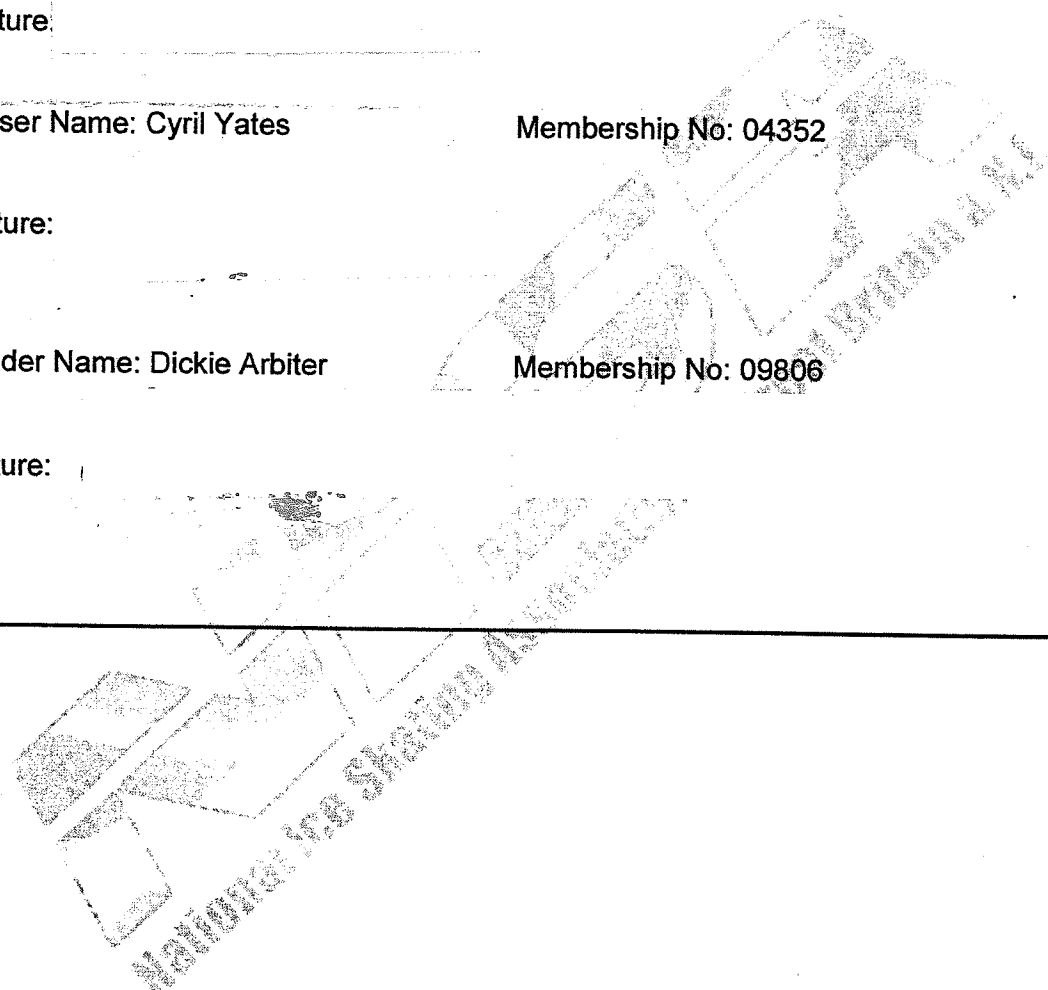
Membership No: 04352

Signature:

Secunder Name: Dickie Arbiter

Membership No: 09806

Signature:



What experience will you bring to the role that will enable NISA to achieve not only its strategic objectives, but also those specific to the position you have applied for?

Please see my website for further information: www.anisaforallmembers.co.uk

I am a NISA Life Member, a NISA Judge since 2009 and am willing to serve if elected.

NISA has often struggled to engage with its Membership and the wider skating family to build a thriving and vibrant Association which delivers for all stakeholders within the sport. I would like to work with the other Directors to bring NISA closer with its Membership. I believe we must embrace and nurture all the Stakeholders which of course include Judges and Officials, Coaches, Adult Skaters, Recreational Skaters, Competitive Skaters, Inclusive Skaters, Volunteers and Parents. The Stakeholders include Elite Skaters but we must never forget the majority of our Membership and Stakeholders extend beyond the Elite Skaters. All need support, nurturing, education, opportunities and development. There has also been a legacy of allegations: election malpractice, draconian management, payments to Directors, to name a few, and these have served to damage NISA's reputation. NISA must always have fair play, honesty, and openness, and I would like to be a part of a team delivering this ethos.

We have seen many positive changes but there is always plenty of room for improvement.

These are a just a few of the area's in which NISA can make significant strides:

- Members to receive more benefits for their subscriptions.
- to become a readily accessible and comprehensive source of information, and its website in particular, for Members on all skating and related matters.
- to provide more support for Coaches in the many challenges they encounter with their employment, education and development.
- to develop Skate UK courses into a syllabus that's embraced by the wider community, which caters for both the "skills-hungry" as well as the recreational.
- to embrace all stakeholders in the sport and have different membership categories that include Elite, Recreational, Development, Competitive, Adult, Inclusive and Skate UK skaters along with the Judges, Officials and army of volunteers.
- ensure skating parents, who provide a substantial and essential part of our funding, have a voice.
- to promote skating, the services it provides and our many successes in a consistent, professional and media-savvy way.

There is a lot that can be easily achieved with a realistic strategy and plan of action. I am up for the challenge and keen to get started!

If elected as Finance Director I have the skills and experience to ensure contract specifications are realistically tenable, contracts awarded provide good value for money, and processes properly managed to ensure the beneficial and cost-effective delivery of services to the Members.

In consideration of the above, I hope, you, the Members, will elect me to the NISA Board as Finance Director where I can use my corporate skills and love of skating to the benefit of the Association and its members.

I will devote my time to supporting and achieving these aims, whilst keeping a close eye that NISA only spends money justifiably.

EXPERIENCE

RELEVANT QUALIFICATIONS /SKATING HISTORY.

Skating

- NISA Judge and Official. Singles, Dance and Synchro
- Ran a very popular website, LAMBCO Skating, for just over 2 years.
- International Data Input and Video Replay Operator (ISU trained)
- 3 years as a Professional Ice Show Skater
(Walt Disney's World on Ice, Createventertainment and Ice Theatre of New York).
- 5 years touring with Walt Disney's World on Ice with various roles to include Skating, Crew Chief, Lighting Designer, Production Electrician, and for cover periods as Company Manager and Performance Director.
(Walt Disney's World on Ice is part of the Feld Entertainment Corporation, an American Corporation which was, at that time, the World's largest provider of Live Family Entertainment).
- 2 years as Resident Lighting Designer (and occasional skater) with Ice Theatre of New York while working as a Technical Support Engineer for the New York Broadway Theatre market.
- Silver Dance and Inter-Silver Figures and Free (NSA of GB).

Corporate Experience

- Technical Services Manager for ETC Europe with 8 x Staff and 32 x Associated Service Centres across Europe, for 8 years.
(ETC is an American Corporate Company and is the World's largest privately owned entertainment lighting manufacturer). This included Financial Management of large Projects which ran to several Million Pounds (one such example – the Royal Opera House lighting infrastructure installation 1999-2000)
- Technical Director for MA Lighting UK Ltd.
(MA Lighting is a privately owned German company distributing and supporting the largest specialist lighting control system in the World. Projects such as the Olympics, Commonwealth Games, U2, Genesis, Madonna... just to name a few clients).
- I own and run my own company, LAMBCO Lighting Ltd, which provides Lighting Services to the Live Entertainment sector. This includes Producing Shows and Events and managing the Budget and Finances for these Projects.
- Technical Manager at the Gate Theatre in London which operates under correct criteria to meet and receive Arts Council and Jermyn Foundation Funding.

Boards and Associations

Current Appointments

- Elected Member of the EQUITY Director's and Designer's Committee.
- Appointed Executive Committee Member of the ALD (Association of Lighting Designers) with special responsibility as Representative for the Corporate Members.
- Member of the Board of the Landor Theatre in North Clapham, London.

Former Appointments

- Member of the PLASA (Professional Light and Sound Association) Members Advisory Group.
- Board Member of the Above the Stag Theatre